



## Nominee Criteria and Instructions – Performing Arts

### All Nominees

1. Student nominees must complete an electronic information form by **Feb 1, 2024** (available **January 22, 2024**). *We are currently working on updating our website. A link to the form will be provided at a future date.*
2. Student nominees must submit a digital photo by **Feb 1, 2024**. The photo should be an individual head-and-shoulders-type shot rather than a full-bodied photo. Color photos preferred. No group photos accepted.
  - a. **NEW THIS YEAR - FILE NAME OF IMAGE SHOULD SHOULD INCLUDE: NAME OF SCHOOL, THEN STUDENTS LAST NAME, AND THEN FIRST NAME, AS FOLLOWS:**  
HighschoolName\_LastName\_FirstName.jpeg (Example: NorthMuskegon\_Smith\_Jane.jpeg)
3. All Nominees in all categories must attend:
  - a. the day-of-show technical/blocking rehearsal at the Frauenthal Theater.
  - b. the Showcase performance at the Frauenthal Theater (arriving by **5:00 pm**)
    - i. Note: Individual school performance dates will be announced on **March 7**.
    - ii. Nominees who do not check in by **5:00 pm** on their show night **WILL NOT** be allowed to participate.
4. For the workshop AND rehearsal, nominees should dress appropriately and abide by their school dress code. Performing Arts nominees should be in costume for rehearsal.

### Performing Arts Honorees

#### Number of Nominees per School

One Solo/Duo Entry (which may consist of up to two students) **AND**

One Group Entry (which may consist of between three and 15 students)

#### Criteria

Performers may be selected by any means the school decides; including auditions, talent shows, a selection committee, etc. **Performances must be no longer than 4 minutes in length.** Performing arts groups may not be regularly organized groups that are part of a school curriculum, such as an a cappella choir or a jazz band. However, they may be members from such a group. Also, their act should not be something that is regularly done by the larger, structured group as part of their regular performance during the school year.

Performers will be judged on the following criteria:

- **Skill/Technique:** Mastery of instrument, comprehension of discipline, precision, control, execution, and balance. (20 points possible)
- **Presentation/Impact:** Finesse, charisma, and presence. (20 points possible)
- **Selection of Material:** Suitability to level of skill, value, level of difficulty, and taste. (10 points possible)



## General Information


Each school may enter the solo/duo category, the group category, or both. Our goal is to honor both the solo/duo performers as well as singing groups, bands, or novelty acts – and to encourage a good mixture of up-beat, fun performances along with the more serious, "recital-type" presentations.

The "solo/duo" shall consist of a single performer or duet. More than two performers will be judged in the "group" category. The maximum number of participants in a group is 15. Each solo/duo or group act will be limited to a maximum performance time of 4 minutes.

## Requirements

1. Performing Arts Nominees have an additional short electronic form to be submitted by the leader/soloist by **February 1**.
2. All Performing Arts Nominees **MUST** attend the assigned Performing Arts workshop at the Frauenthal Theater. The dates for the workshops are **Saturday, March 2 and Tuesday, March 5**. Based on feedback provided via the forms you fill out, we will assign a date to your school for the workshop, by **February 6**.
3. All Performing Arts Nominees **MUST** attend the day-of-show Technical/Blocking Rehearsal at the Frauenthal Theater. Must arrive by 9am with all of your equipment and ready to perform.
4. Performances are to be no longer than 4 minutes in length. Exceeding the length requirement will result in a loss of points and possible disqualification.
5. The song selected must be appropriate for a general audience.
6. Accompanist, if needed, must be provided by the performer. One grand piano will be available.
  - a. Note: An accompanist may be either a student or a non-student. Student accompanists (from the same school) are considered part of the act for determining whether it is a solo/duo or group entry.
7. **If a performing act requires pre-recorded music, it must be submitted electronically via the electronic form in .mp3 format no later than February 1. The track must stop and start exactly as your performance starts and stops and can be no longer than 4 minutes in length.**
8. Performances should be in a near-completed state by the time of the workshop. The ending of your performance should be perfected at this time.
9. ALL Equipment and Props **MUST**:
  - a. Be labeled with your school name
  - b. Be present and/or declared at the workshop to be included in your act on show night.
  - c. Be dropped off at the BLUE doors in the alley between the Frauenthal and MCC Sturuss Center.
  - d. Be picked up on show night. Alternative arrangements must be made in advance or items may be discarded.

10. The following backline equipment will be provided:

| Qty | Equipment   | Provided During Workshops  | Provided During Tech Rehearsal/Show  |
|-----|---|--|--|
| 1   |  <p>NOTE: Drummers can change out cymbals and the snares, but ARE NOT allowed to change the layout (above) or tension of the drum heads.</p> | <p><b>NO</b></p> <p>(NOTE: You will need to bring your own drum kit)</p> | <p>✓</p> <p>(NOTE: If the number of acts requiring a drum kit is small enough, you may be allowed to use your own drum kit.)</p> |
| 1   | Steinway Grand Piano  | ✓  | ✓  |

**NO OTHER equipment or props will be provided (chairs, music stands, projectors, screens, etc.).**

**Awards**

Three Performing Arts winners in the solo/duo category and three Performing Arts winners in the group category will be selected by the judges. The first, second, and third place winners in the solo/duo and group categories will be awarded prizes as follows:

- First Place – Solo/Duo: \$1,000 AND Group: \$1,000
- Second Place – Solo/Duo: \$500 AND Group: \$500
- Third Place – Solo/Duo: \$300 AND Group: \$300

One Showstopper Award is given in this category to the performance containing that extra-special audience appeal – a "show stopping" performance. An act winning this award may not be an overall Performing Arts winner; the selection process is independent from the Performing Arts judges' deliberations. The solo/duo or group selected as the Showstopper will receive a prize of \$1,000.

NOTE: Cash prizes may be considered taxable income depending on the amount. Winners will be contacted regarding any additional paperwork needed to issue prize amounts.

**Recognition**

Each act will be introduced prior to their performance to the Showcase audience and listed in the Showcase program.