



Nominee Criteria and Instructions – Visual Arts

All Nominees

1. Student nominees must complete an electronic information form by **Feb 1, 2024** (available **January 22, 2024**). *We are currently working on updating our website. A link to the form will be provided at a future date.*
2. Student nominees must submit a digital photo by **Feb 1, 2024**. The photo should be an individual head-and-shoulders-type shot rather than a full-bodied photo. Color photos preferred. No group photos accepted.
 - a. **NEW THIS YEAR - FILE NAME OF IMAGE SHOULD INCLUDE: NAME OF SCHOOL, THEN STUDENTS LAST NAME, AND THEN FIRST NAME, AS FOLLOWS:**
HighschoolName_LastName_FirstName.jpeg (Example: NorthMuskegon_Smith_Jane.jpeg)
3. All Nominees in all categories must attend:
 - a. the day-of-show technical/blocking rehearsal at the Frauenthal Theater.
 - b. the Showcase performance at the Frauenthal Theater (arriving by **5:00 pm**)
 - i. Note: Individual school performance dates will be announced on **March 7**.
 - ii. Nominees who do not check in by **5:00 pm** on their show night **WILL NOT** be allowed to participate.

Visual Arts Honorees

Number of Nominees per School

One

Criteria

This student should be selected by the Art Department and/or appropriate school personnel. This student must have demonstrated "exceptional artistic talent" in any field of the Visual Arts. Each Visual Arts Nominee may submit one piece of artwork which will be displayed during Showcase. Any medium is acceptable. The entries will be judged on skill and technique (20 pts.), selection of material/difficulty (15 pts.), and overall presentation and impact (15 pts.).

Requirements

1. One piece of artwork must be submitted to Showcase, wrapped or protected in some manner, on either **Thursday, February 29, OR Saturday, March 2, 3:00-5:30 pm** at the Hilt Building, 2nd Floor Conference Room..
2. The entry must be prepared for gallery exhibition:
 - a. 2D work must have a wire strong enough to support the work when hung. It is highly recommended that your work be framed, but it is not required.
 - b. 3D work must be able to support itself with a flat base that can stand on either the floor or on a pedestal.
 - c. If there are multiple pieces, a diagram or photo showing the placement should also be provided (placement preferences are not guaranteed).



- d. Any piece requiring periodic maintenance or special handling **MUST** be pre-approved by the Executive Producer.
- e. The subject matter must be appropriate for a general audience.
3. Visual Arts Nominees will have an additional short electronic form to be submitted by the student no later than **February 15**. Information from this electronic form will be used to generate the official gallery display placard. A copy will be emailed to the student to proofread and attach to the back, lower-right corner of 2-D artwork or bottom of 3-D artwork.
4. Visual Arts entries will be photographed at drop-off for inclusion in the Showcase program.
5. Visual Arts entries **MUST** hang in the gallery for the **ENTIRE** exhibition (exceptions must be pre-approved by showcase executive producer).
6. Placement in the gallery is determined by the Gallery Manager. Requests may be made, but are not guaranteed.
7. It is the responsibility of the Nominee or Coordinator to pick up artwork on **Monday, March 25, 3:00-5:30 pm**.
8. Entries not picked up on time may be donated or discarded if prior arrangements have not been made.

Awards

Three Visual Arts winners will be selected by the judges and awarded prizes as follows:

- First Place: \$1,000
- Second Place: \$500
- Third Place: \$300
- Honorable Mention awards may also be given at the discretion of the judges.

NOTE: Cash prizes may be considered taxable income depending on the amount. Winners will be contacted regarding any additional paperwork needed to issue prize amounts.

Recognition - Publication

Visual Arts Nominees will be introduced on their school's assigned evening to the Showcase audience and listed in the Showcase program.

ALL Showcase Visual Art entries will be displayed March 2-29 at the Reception Gallery of the Frauenthal Center. Photos of each entry will also be printed in the Showcase program and posted on the Showcase website.